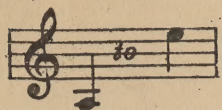
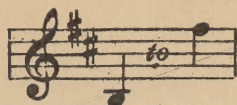


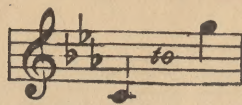
Nº 1 IN C



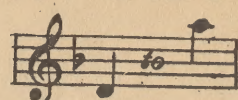
Nº 2 IN D



Nº 3 IN E $\flat$



Nº 4 IN F



SUNG BY
MME. SCHUMANN-HEINK, Miss FLORENCE HINKLE
AND
MR. DAN BEDDOE

DANNY BOY

✻ Song ✻

ADAPTED FROM AN

Old Irish Air

BY

FRED. E. WEATHERLY

PRICE 50 CENTS NET

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INCORPORATED

DANNY BOY.

Words by
FRED E. WEATHERLY.

Adapted from
an Old Irish Air by
FRED E. WEATHERLY.

Andante.

VOICE.

PIANO.

Oh, Dan - ny Boy, the pipes, the pipes are call - ing — From glen to

glen, and down the moun - tain side, — The sum - mer's

gone, and all the ro - ses fall - ing, — It's you, it's you must go, and I must

The first system of the musical score for 'Danny Boy'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'gone, and all the ro - ses fall - ing, — It's you, it's you must go, and I must'.

bide. — But come ye back when sum-mer's in the mea - dow, — Or when the

The second system of the musical score. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The lyrics are: 'bide. — But come ye back when sum-mer's in the mea - dow, — Or when the'.

val - ley's hushed and white with snow, — It's I'll be here in sun-shine or in

The third system of the musical score. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: 'val - ley's hushed and white with snow, — It's I'll be here in sun-shine or in'.

sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so! —

The fourth system of the musical score, which concludes the piece. The piano accompaniment ends with a final chord. The lyrics are: 'sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so! —'.

But when ye come, and all the flow'rs are

dy - ing, — If I am dead, as dead I well may

be, — Y'ell come and find the place where I am

ly - ing, — And kneel and say an A - ve there for me; — And I shall

hear, though soft you tread a - bove me, And all my

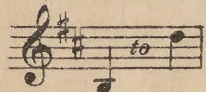
grave will warm - er, sweet - er be, For you will

bend and tell me that you love me, And I shall

sleep in peace un - til you come to me!

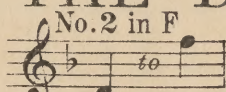
THE NEW AND FASCINATING VOCAL WALTZ LOVE IS THE INTERLUDE

No. 1 in D

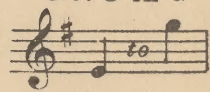


(LIFE, THE DREAM)

No. 2 in F



No. 3 in G



THE WORDS AND MUSIC BY CLARENCE LUCAS

Andante espressivo

pp *cresc.*

You for - get and I re - mem - ber; You are A - pril, and

pp *cresc.*

p *f*

I, De - cem - ber; Sun and gloam - ing, Rest and roam - ing. Love is the

p *f*

rit.

in - ter-lude, Life, the dream, — Life, the dream. —

rit. *Red.* *

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 THIS GREATEST BALLAD OF MANY YEARS
 FEATURED BY AMERICA'S PREMIER BARITONE
 REINALD WERRENATH

YOUR SONG FROM PARADISE

Words by
 MONTEREY P. BROOKTON

No. 1 in F No. 2 in A^b No. 3 in B^b

Music by
 SYDNEY BARLOW BROWN

Andantino con moto

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your
 eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -
 dise - "I love you, I love you, I love you," A-cross the long, long years I'll hear you
 sing-ing, "I love you, I love you, I love you," Your song di-vine from Par - a - dise.

pp *ppp* *slowly*

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Reinald Werrenrath - AMERICA'S PREMIER BARITONE

Says:-

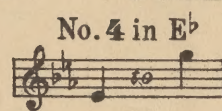
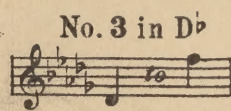
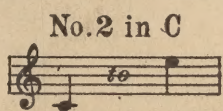
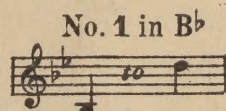
DUNA IS WITHOUT DOUBT ONE OF THE MOST EFFECTIVE SONGS I HAVE EVER KNOWN. WITHOUT A "CHEAP" LINE IN IT, IT HAS THAT WONDERFUL APPEAL THAT REACHES THE HEART OF EVERY LISTENER. *THE DAY I RECEIVED THAT SONG I SHALL ALWAYS COUNT A MOST FORTUNATE ONE FOR ME.*

John McCormack, Francis Rogers, CANTOR Joseph Rosenblatt
AND SCORES OF OTHER LEADING SINGERS ENTHUSE OVER THIS MOST
CHARMING SONG OF RECENT YEARS

The Words by
MARJORIE PICKTHALL

DUNA

The Music by
JOSEPHINE MCGILL



Con moto. about (84 = ♩) *pp rit.*

And the lit-tle stars of Du-na, Call me home. The

lit-tle stars of Du-na call me home, The lit-tle stars of Du-na, Call me

pp a tempo home.

a tempo *pp* *ppp*

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